

- * To examine anthropological representations with reference to contemporary media of expression employing photography, film, video, television and other electronic means of communication
- * To develop an anthropological understanding of contemporary forms of cultural communication and reception
- * To consider theoretical debates from other social sciences and humanities - including literary criticism, film theory, visual arts and cultural studies - pertinent to a comparative anthropology of mass media
- * To address visual and other sensory aspects of anthropological understanding
- * To familiarize students with basic techniques of visual production and to effect that familiarization through the production of a visual artefact.

Recommended Course Texts:

- Banks, Marcus. 2001. *Visual Methods in Social Research*. London: Sage.
- Banks, Marcus & Howard Morphy (eds). 1997. *Rethinking Visual Anthropology*. New Haven: Yale
- Berger, John & Jean Mohr. 1982. *Another Way of Telling*, Harmondsworth: Penguin
- Burgin, Victor (ed). 1982. *Thinking photography*. London: Macmillan
- Collier, John & Malcolm Collier. 1986. *Visual Anthropology: Photography as a Research Method*. Albuquerque: University of New Mexico Press or, alternatively, the earlier edition which excludes video:
- Collier, John. 1967. *Visual Anthropology: Photography as a Research Method* (Studies in Anthropological Method). New York: Holt, Reinhart and Winston.
- Edwards, Elizabeth (ed.) 1992. *Anthropology and Photography, 1860-1920*. New Haven and London: Yale.
- Evans, Jessica (ed.) 1997. *The Camerawork Essays: Context and Meaning in Photography*. London: Rivers Oram Press.
- Harper, Douglas (ed.) 1994. *Cape Breton 1952: The Photographic Vision of Timothy Asch*. Los Angeles: International Visual Sociology Association.
- Hockings, Paul (ed.) 1995. *Principles of Visual Anthropology*. New York: Mouton de Gruyter.
- Horenstein, Henry. 1983. *Black and White Photography: A Basic Manual*. Boston: Little, Brown & Co.
- Pink, Sarah. 2001. *Doing Visual Ethnography: Images, Media and Representation in Research*. London: Sage
- Schaefer, John. 1992. *Basic Techniques in Photography: An Ansel Adams Guide*. Boston: Little, Brown & Co.
- Sekula, Allan. 1996. *Fish Story*. Dusseldorf: Richter Verlag.
- Solomon-Godeau, Abigail. 1991. *Photography at the Dock: Essays on Photographic History, Institutions and Practices* (Media and Society). Minneapolis: University of Minnesota Press.
- Trachtenberg, Alan (ed.) 1980. *Classic Essays on Photography*. New Haven: Leete's Island Books.
- Journals: *Visual Anthropology* and *Visual Anthropology Review* (both in Templeman Library).

Programme

Week 13 (11 January): Division of students into photographic and video streams. Outlining of

Horenstein, Henry. 1983. *Black and White Photography: A Basic Manual*. Boston: Little, Brown and Co. pp. 3-67

Wilbert Reuben Norman, Jr., 1991. "Photography as a Research Tool" in *Visual Anthropology*, vol. 4, pp. 193-216

or

Fadwa al-Guindi, AFrom Pictorializing to Visual Anthropology@ in Bernard, H. Russell (ed.) 1998. *Handbook of Methods in Cultural Anthropology*. Walnut Creek, Cal.: AltaMira Press. pp. 459-511

Week 14 (18 January): Camera techniques. Field Surveys, Inventories, Visual Records of Technologies

Recommended Reading:

Collier, John & Malcolm Collier. 1986. *Visual Anthropology: Photography as a Research Method*. Albuquerque: University of New Mexico Press. ch. 4-6.

During this session film stock will be distributed and Ken Giles will be offering basic instruction on film loading and unloading as well as techniques of exposure. It is imperative that you have a camera signed out and with you at this time.

Project: Carrying out a visual survey

Week 15 (23 January) Wednesday Session: Developing Negatives (in CIS Darkroom)
2 hour sessions in groups of six.

Week 16 (30 January) Wednesday Session: Basic Printing - proofsheets (in CIS Darkroom)
2 hour sessions in groups of four.

Week 16 (1 February): Photographing Social Relations

Recommended Reading:

Collier, John & Malcolm Collier. 1986. *Visual Anthropology: Photography as a Research Method*. Albuquerque: University of New Mexico Press. ch. 7

Harper, Douglas (ed.) 1994. *Cape Breton 1952: The Photographic Vision of Timothy Asch*. Los Angeles: International Visual Sociology Association.

Project: photographing an event or situation

Week 17 (6 February) Wednesday Session: Advanced Printing (in CIS darkroom)
2 hour sessions in groups of four.

Week 18 (13 February 4pm-6pm) Wednesday Session: Adobe Photoshop (in L49) - Alan Bicker

Week 18 (15 February): Interviewing techniques, including tape recorders

Recommended Reading:

Collier, John & Malcolm Collier. 1986. *Visual Anthropology: Photography as a Research Method*. Albuquerque: University of New Mexico Press. chapters 8-10 & 14

Levy, Robert and Douglas Hollan, 1998. A Person Centered Interviewing and Observation@ in Bernard, H. Russell (ed.) *Handbook of Methods in Cultural Anthropology*. Walnut Creek, Cal.: AltaMira Press. pp. 333-364

or

Miller, Robert and David Clendenen, "The Field and the Office: Fielding Data in