

# Steven Charles Wilson



**GCE Olevels** : Art, Geography, Mathematics, English Literature, English Language, Physics, Chemistry, Biology, Music, German  
**RSA** : Spoken English

## Non Academic Qualifications last 7 years :

**1998** : RYA Day Skipper Instructor, Marabu Sail School, Port Solent, UK

**1996** : RYA Commercial Yachtmaster endorsement to Yachtmaster Offshore qualifications. SOLAS Survival at Sea certificate.

**1995** : PADI Open Water Diver, Dive Systems, Malta.

**1994** : RYA Yachtmaster Offshore Skippers certificate, VHF operator, First Aid at Work certificate.

## Work & History last 7 years

**May 2000 - April 2001** - Editor, journalist, technical consultant ( internet, audio, video film production, camera, sound and streaming digital / internet technologies ), channel developer & conceptualiser for I Am Media GmbH, Hamburg, [www.filmgarten.com](http://www.filmgarten.com)

**May 99 - April 2000** - Internet software & applications developer, webdesigner, project manager, director of special media services for Hamburger Datenlotsen GmbH, Hamburg

**Sept. 98 - April 99** - Freelance internet, intranet website designer & multimedia consultant. This involed to various degrees the following roles: editor & proof reader, layout designer, graphic artist, illustrator, multimedia CD designer / programmer / producer, project manager, PR, client relations & marketing, application training & financial management.

**April 98** - Duke of Edinburgh Gold Award sailing expeditions examiner. I was responsible for the safety and assessment of an expeditionary group of young doctors over a period of a week during which they planned, organised and undertook an offshore sailing expedition.

**Nov. 96** - Technical Director - 5<sup>th</sup> RAI International Film Festival - University of Kent.

**Oct. 94 - Aug. 98** - Research Associate, CSAC, Dept of Anthropology, University of Kent at Canterbury, My position involved seminar leadership & teaching. Research projects included a E.U. DGVIII funded Future of Rainforest Peoples project & the RAI online searchable index project. Studies concentrated on central European

migrations & computer simulations of social processes. In this time I was also able to develop documentary film projects. I was involved with Oxford University Press as a layout and touch up artist. CSAC was awarded an Internet Top 1000 award, SelectSurf Best of the Web Award & Scott Report Award for websites I was developing at this time.

**Sept. 94 - Jan. 96** - Panawina 95 Sailing Expedition (UK to Australia - Malta to Thailand) organiser / leader / skipper.

**Nov. 94** - Technical Director - 4<sup>th</sup> RAI International Film Festival - University of Kent.

**Oct. 94 - June 98**, MA at University of Kent at Canterbury in Anthropology & Computing, CSAC Researcher, Sound engineer - Theater stagemanager, lighting designer.

## Personal Details :

**Date of Birth** : 3<sup>rd</sup> February 1965  
**Birthplace** : Durham City, UK  
**Nationality** : British  
**Marital Status** : Married, One Daughter

## Academic Institutions :

**1994-98** : Dept. of Anthropology, Dept. of Computer Science, University of Kent at Canterbury, UK

**1991-92** : Jazz & Popular Music Dept., Chichester Music Collage, Chichester, UK

**1989-90** : Dept. of Physics, Uppsala University, Sweden

**1985-89** : Mathematical & Physical Sciences, The University of Sussex, Falmer Brighton, UK

## Academic Qualifications :

**Masters Degree** : MA in Anthropology & Computing: University of Kent at Canterbury, UK

**Cert. in Jazz and Contemporary & Classical Music:** Chichester Music Collage, Chichester

**Bachelors Degree B.Sc. (Hons):** Major in Physics, Minors in Electronics & Computing, Psychology & Philosophy at the University of Sussex, UK (years 1 & 2) year 3 at the Physics Institute, University of Uppsala, Sweden

**GCE A** levels: Double maths, Physics & Chemistry  
**GCE AO** levels : General Studies, Computing

## Future Plans

To continue to be involved at the creative / project management / production level with documentary, educational & commercial film & multimedia / website projects & to build a sailing trimaran and sail around the world.

## Skills:

**Film & Video Work** : I have worked commercially as a video cameraman, sound recordist, video editor & director mainly with DVCAM or MiniDV equipment but also BetaSP and digibeta. I have designed & installed Macintosh and based video editing systems and have worked on AVID stations. I have worked with special effect techniques, DVD production and telecine.

**Media & Journalism** : I have worked as a staff writer on a daily newsdesk for the European film, newmedia and TV industry. I have developed internet channel formats, designed bookcovers, produced graphic work and copy .

**Business Development, PR & Marketing** : I have been involved in conceptualising business models for the new media industry, canvassing producers and selling ideas for alternative and innovative content.

**Management and team work** : I have lead technical & creative design teams on various projects, managed property as well as international sailing expeditions and worked at most small to midrange company levels.

## Computing & Communication Skills

**Databases & OS** : I have experience of enterprise wide 3 tier client server relational db systems analysis &

design with Ingres & Oracle databases under UNIX, LINUX & NT4.0, I have worked as a helpdesk technician solving problems with Dos, Windows 3.x - Windows 95/98/NT/2000, Mac OS 7.5 - 9, OSX, ethernet & novell networks, UNIX & LINUX.

**Internet :** I have worked as a webmaster on UNIX / SPARC systems running Netscape Commerce Servers. I have also acted as SysAdmin on the same systems. I have experience of Microsoft professional information servers running under NT. I have been a design team member for dynamic websites (please refer to my projects CV) that operate with Magic middleware or CGI and UNIX, Perl scripting.

**Programming experience :** I have mainly used Pascal, HTML, XML, DHTML, awk, nawk, perl, cgi scripting, UNIX shell scripting, JAVA, Applescript, Javascript in my work but I have some knowledge of C++. I have the theoretical background to develop full Object Oriented apps as an applications developer.

**Applications :** I have a good working knowledge of - Adobe Golive, Acrobat 4, Photoshop, Premier, Media 100, Media Cleaner, FinalCut, Apple QTVR Studio, 3DSMax, Flash, Director, Quark Express, Dreamweaver, Rebirth, Finale, Acid, Fireworks, Pagemaker, Freehand, Fontographer, Microsoft Office, Access, Project Manager and have worked with Indesign, Lightwave Studio, I have worked in both traditional and PDF work flow environments mainly on Macintosh.

**Specialist computing & media skills :** 3D visualisation and industrial 3D animation design. Multimedia CD / website conceptualisation & design. Apple QT & QTVR. Video film editing & production. Streaming online media content production.

#### Achievements

**1999 :** Travelled, sailed, dived in India and at the same time acted as a contract assistant & cultural advisor to a UK & Belgium company.

**1997-98 :** Started Zenworks with a partner - a company to design & build solar computing & field work solutions for scientists working in remote areas. I redesigned and project managed the EC funded APFT Phase II website at CSAC and was the APFT computer field worker training officer & IT coordinator based at UKC.

**1994-96 :** Organised, led & skippered a private & University backed delivery sailing expedition from Malta to Thailand. It involved some 20 people from 8 countries and with 11 languages. It took 6 months to set up & we

sailed for 6 months. This was The first such expedition to be documented in real time on the Internet.

**1993 :** Started my first freelance contracting company.

**1992 :** Sailed across the Atlantic as 1st mate in a 48 foot Trimaran called Bebop. It took 23 days. I then worked in the Caribbean as an apprentice to a C&N shipwright doing yacht repairs - electrical - electronic, structural, working with wood / steel / GRP / sail repairs and running a taxi operation.

**1990-91:** Helped found a housing association in Brighton which converted empty commercial properties into dwelling places for homeless young people.

**1990 :** Co-authored an article on EXAFS at the institute of Physics, University of Uppsala, Sweden, based on research work as an undergraduate there. It appeared in Physics Review Body A.

**1980 :** Co-writer & producer of a prize winning national B.O.C. sponsored documentary film on the discovery of Oxygen.

**1978-79 :** Selected to study film animation with a prominent UK film animator and animated cartoons shown on regional ITV and in local film theaters.

#### Brief Biography:

I was born in Durham City in the North of England and led an outdoor life with few restrictions. Curious by nature, I started travelling from an early age. Exploration has been the directing motif of my life and although I am a bit wiser & wearier to the ways of the world I still haven't completely lost my sense of adventure. I have close ties with my home & family but I have spent most of the last 15 years away exploring - studying -working - playing with opportunities. I believe that you get back from life what you put in into it. I prefer to be light hearted than cynical & I believe that one should have the courage of ones convictions and try to act accordingly. I am passionate but try not to take life too seriously. I do however have a serious side. I try to finish what I start; keep to my commitments; I believe in honoring good will. I am told that my best personal qualities (when they show themselves ) include being tolerant, flexible & adaptable, well adjusted, self motivated, ambitious, diplomatic, tactful, considerate, a good communicator, confident, humanitarian, environmentally conscious & slow to anger. I have strong interests in yoga and meditation, film, photography and video, sailing and diving. I have worked as a cameraman; studio, club, broadcast and concert sound engineer & musician.

#### Languages:

German (getting there and now taking lessons), I also talk Cyberspeak, understand advanced Econobabble, Legalinguistics (UK, USA, German and India dialects) & Politicospiel, I am fluent in Multirumediaal & Crisiswaffle.

#### Extras

Clean, full international driving licenses for car & motorcycle. Full commercial skippers license for sailing vessels up to 200 Tonnes

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#### Contact Addresses

##### UK Contact Address

34, The Green, Tudhoe Village, Co. Durham, DL16 6LH, UK  
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##### UKC Website:

<http://lucy.ukc.ac.uk/Rainforest/Webteam/>

##### Public Email:

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##### Germany Contact Address:

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#### Recent Personal References :

Center for Social Anthropology & Computing (CSAC).  
Director: Dr. Mike Fischer, E-mail: mf1@ukc.ac.uk  
Department of Anthropology, Eliot College,  
University of Kent at Canterbury, UK, CT2 7NS.

Professor Bill Gullick  
ICRF Molecular Oncology Unit  
Imperial College School of Medicine.

John Kapp, Admiral of Marabu Syndicate & Sail School,  
Hove.

*(more recent written references and referee contact details are available on request)*